



Star!

Perform in Sir Andrew Lloyd Webber's 'Cats' and Mozart's 'The Magic Flute' following an intensive week of workshops with some of the world's finest performing arts teachers.

Open to all students who love to perform, irrespective of experience.

Workshops: 9.00 am to 5.30 pm
Sat to Sat, 4-11 April 2009
Performance: Saturday 11 April
Venue: GEMS World Academy

To participate in this fabulous opportunity...

Complete the registration form with this brochure and return with a AED 1,000 CASH deposit or full payment to your school's accounts staff. The balance of AED 1,750 **MUST** be paid on commencing the course. Please ensure your contact details are on the form.

The closing date for registration is **Thursday 26 February**.

Cost: AED 2,750

Enquiries: Elizabeth Mummery, Director, GEMS Music Academy
+971 (0)4 347 7770



GEMS
EDUCATION

Learn. Aspire. Be.

The Workshops

In a unique introduction to performance theatre arts, by some of the world's leading exponents of their craft, you will receive expert tuition from internationally acclaimed directors, choreographers and musical directors.

Our team of tutors train and teach in the world's leading drama schools, including RADA, the Royal Academy of Dramatic Art in London, and the European Chamber Opera. GEMS students will therefore have the opportunity to benefit from their collective skills in these fabulous workshops.

Students will rub shoulders with teachers who have worked with luminaries such as Lauren Bacall, Stephen Fry, Rufus Sewell and Emma Watson!

Through these workshops you will develop skills in acting, singing, dancing, movement, mime, general musicianship and performance through two very famous works:

'CATS' has been a sell-out musical throughout the world, originally based on TS Eliot's poem, with music by the leading musical theatre composer, Sir Andrew Lloyd Webber.

You will be given a character from the story and learn to dance, sing and act the part ready for the Jellicoe Ball, where all cats choose the new leader for the next generation.

'THE MAGIC FLUTE' is an opera by Mozart based on the pantomime world where we find the handsome young prince Tamino being chased in the forest by a dangerous fire breathing serpent.

You will be given a character from the opera to prepare with specialist singing and interpretation teachers. You will also receive tuition in dance, dialogue and drama.

The stage director will rehearse scenes from this most famous opera, for presentation at the end of the course in front of a live audience.

Finally, you will perform in both works at the end of the week in front of our specially invited audience in the GEMS World Academy Auditorium.

The Tutors



DARREN ROYSTON is one of the leading choreographers in the UK. He is a tutor in Dance and Movement at RADA and an expert in historical dance and period movement. Darren also works for the Royal Shakespeare Company.



STEFAN PAUL SANCHEZ is Artistic Director European Chamber Opera; Founder Artistic Director Holland Park Opera; Artistic Director London City Opera and was made Associate of the Royal Academy of Music for his services to opera in 1996.



JANE STREETON studied at the Royal College of Music where she graduated with honours and was a winner of the Clara Butt Award. She is currently co-ordinator for the singing department and Course Leader for the Musical Theatre Short Courses at RADA.



TOM WAKLEY was Musical Director of OLIVER at Nottingham Playhouse, Sir Andrew Lloyd-Webber's 'Aspects of Love' at the Prince of Wales and 'By Jeeves' at the Lyric. Tom has worked at RADA as Vocal Coach since 1990.



ANDREW TIDMARSH started his UK career as an assistant director at the Royal Academy of Dramatic Art and at Shakespeare's Globe Theatre. Andrew is currently course director for RADA's new Foundation Course.



JAMES WHITE studied at the London Studio Centre, Nonsuch History & Dance and Katrina Hughes School of Dance and Performing Arts, where he has also taught. James has also taught at RADA and Instep.